

前期試験 英語 ( 50分 )

第1問 次の問い(問1～10)の空欄に入れるのに最も適当なもの、それぞれ下の①～④のうちから一つずつ選べ。【得点 30点】 解答番号  ～

問1 My daughter is looking forward ( ) her birthday.

- ① for                      ② to                      ③ on                      ④ at

問2 Mary forgot her homework ( ) usual.

- ① as                      ② of                      ③ for                      ④ in

問3 It never occurred to me ( ) she was Ken's sister.

- ① before                      ② if                      ③ whether                      ④ that

問4 The blossoms will be out ( ) a few days.

- ① in                      ② for                      ③ of                      ④ by

問5 My father feels no ( ) to getting up early.

- ① obligation                      ② occupation                      ③ objection                      ④ observation

問6 Meat is sold ( ) the pound at this store.

- ① in                      ② for                      ③ to                      ④ by

問7 This city is well known ( ) Mt. Fuji.

- ① for            ② to            ③ by            ④ as

問8 I don't think that her way of thinking is behind the ( ).

- ① years            ② age            ③ times            ④ period

問9 Please let me know how you are getting ( ).

- ① over            ② along            ③ through            ④ at

問10 He is second ( ) in math in his class.

- ① to first            ② to the top            ③ to none            ④ to the last

《 ここは余白です 次のページに進んでください 》

第2問 次の問い(問11~15)において、それぞれ下の①~⑥の語または語句を、日本語の意味に合うように並べ替え、2番目と5番目にくる番号を答えよ。

【得点 25点】 解答番号  ~

問11・12 そのカバンはとても重かったので、私は持ち上げることができなかった。

The bag was      .

- ① heavy      ② lift      ③ so  
④ I couldn't    ⑤ it      ⑥ that

問13・14 よく眠れていたなら、一生懸命働けたらろう。

If I   ,    worked hard.

- ① have      ② had      ③ well  
④ slept      ⑤ I      ⑥ could

問15・16 ジャックは私より20センチ背が高い。

Jack       centimeters.

- ① than      ② I      ③ twenty  
④ by      ⑤ taller    ⑥ is

問17・18 家を出るとすぐ、雨がひどく降り始めた。

Hardly       to rain heavily.

- ① it      ② had      ③ before  
④ left home    ⑤ I      ⑥ began

問19・20 私たちが月へ行ける日はすぐに来るだろう。

The  19   20  to the moon.

- ① come      ② can go      ③ will soon  
④ we      ⑤ day      ⑥ when

### 第3問

A 次の文章を読んで問い(問21～23)に対し、本文の内容にあうものをそれぞれ下の①～④のうちから一つずつ選べ。【得点 15点】 解答番号  ～

Bolas spiders capture their prey by one of the most amazing devices known in the entire animal kingdom. These spiders spin a strong thread with a ball of sticky silk, called a bola, on the end of it. Near dusk, when insects become most active, the hunting spider waits on the branch of a tree. As an insect flies past, the spider throws the bola toward it. If the sticky ball strikes its target, the insect is stopped in midair. Then the spider hurries down the line, bites the insect, and enjoys the fruits of a successful hunt.

問21 What does a bolas spider eat?

- ① Flying insects
- ② Leaves
- ③ Fruit
- ④ Other spiders

問22 According to the passage, what is the busiest time for a bolas spider?

- ① Late at night
- ② Early morning.
- ③ Around noon
- ④ Early evening

問23 According to the passage, the bolas spider uses its bola to 

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- ① secure itself to tree branches
- ② obtain food
- ③ bind plants together
- ④ defend itself from enemies

B 次の文章を読んで問い(問24～28)に対し、本文の内容にあうものをそれぞれ下の①～④のうちから一つずつ選べ。【得点 30点】 解答番号  ～

In *The Little Foxes*, by Lillian Hellman, the characters are portrayed simply and directly in order to make an unambiguous moral point. Except perhaps for Benjamin Hubbard, who does reveal a certain, almost charming, complexity in the candor of his evil, all the characters in the play seem one-dimensional, as if meant to embody just a single dominant or even obsessive trait. If *The Little Foxes* were a novel, the simplicity of the characterization and plot could be a drawback, for it would be hard to read a full-length book in which the characters did not show at least a little more complexity, variety, even unpredictability. But in a play, where everything has to be concentrated into a few hours on a stage and there is not much need or possibility for extensive psychological probing into characterization, the method Hellman uses in *The Little Foxes* can be effective and powerful.

問24 Which of the following would be the most appropriate title to the passage?

- ① The Moral Message of *The Little Foxes*
- ② Plot Variations in Plays and Novels
- ③ Simple and Complex Characters
- ④ Characterization in *The Little Foxes*



問25 It can be inferred from the passage that Lillian Hellman is  .

- ① a playwright
- ② a painter
- ③ an actress
- ④ a novelist

問26 According to the passage, the character of Benjamin Hubbard is portrayed as  .

- ① one-dimensional
- ② charming
- ③ obsessive
- ④ wicked

問27 According to the passage, most of the characters in *The Little Foxes* can be described as  .

- ① unpredictable
- ② complex
- ③ candid
- ④ evil

問28 According to the passage, why is the plot of a play generally simpler than that of a novel?  .

- ① Plays tend to be more lifelike in their presentation of reality.
- ② Playgoers are less sophisticated than readers of novels.
- ③ It is expensive and impractical to stage a complex plot.
- ④ Plays are performed before live audiences, so they usually shorter than novels.



